

Travis Amiel

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EDUCATION / DEVELOPMENT

Performance Project Fellow at University Settlement (2019 - 2020)

BA in Theatre Studies, Emerson College (2018)

ARTISTIC WORKS

Das Sofortvergnügen (2023)

Developed at The Brick Theater and The Tank

NOMI (2017)

Premiered at the Charlestown Working Theater

Fast and Furious at the Tank (2018 - 2020)

Created and performed 13 experimental pieces responding to the recent week's events

PRODUCTION EXPERIENCE

Livestream Coordinator for *Harsh Cacophonies* at The Tank (2020)

Written by Kev Berry. Directed by Alex Tobey

Dramaturg for *Kiss* at ArtsEmerson (2017)

Written by Guillermo Calderón. Directed by David Dower

ADMIN/PRODUCING WORK

Staff Assistant, HowlRound Theatre Commons, 2016 - 2018, 2020

- Technically produced livestreamed readings, talks, and performances
- Contributed to the development (in Javascript/HTML) of the World Theatre Map, collecting user feedback, bug testing, promotion, and created how-to videos
- Assisted Taylor Mac during a residency workshopping a new play
- Co-facilitated two Wikipedia edit-a-thons to improve articles on Boston-based artists

Events Manager, C venues @ 2018 Edinburgh Fringe

- Produced nightly variety show including scouting/booking artists, flyering, stage managing, house managing, etc
- Produced twice-daily showcase performances
- Coordinated private staff events such as karaoke & talent show

AREAS OF KNOWLEDGE

Graphic/web design, Viewpoints, dramaturgy, butoh, video editing, Action Theater, QLab, OBS